

Revival of Decorated Auto Parade Brings Forth Many Entries

'COLONIAL DAYS' AND FIREWORKS DRAW BIG CROWD

Fireworks Display at Moiliili Field Wednesday Night Best in Many Ways Seen Here

"Colonial Days," a tableau given at Moiliili Field Wednesday night by a cast composed mainly of local people who volunteered for the work, and fireworks designed by the Hitt Fireworks Company of Seattle met all advance claims and proved to be one of the most spectacular events of the Carnival. It was witnessed by more than 5000 persons, most of whom reached the grounds on special cars run by the Rapid Transit Company or in automobiles.

The whole show was well conceived, carefully planned and was carried through with few hitches. The fireworks display, especially the "Battle of Manila," and some other set pieces, were very good, and the tableau play, "Colonial Days," was interesting and beautiful. Credit for the latter performance belongs to local people, many of whom volunteered to take parts.

Attendance exceeded all expectations. Tickets ran out and many had to be gotten by messenger sent to headquarters downtown. Those who were not so lucky, however, had to wait for some time before the performance began, every seat was occupied and six or seven hundred people were sitting on the grass. Receipts at the gates amounted to almost \$1000.

Boy Scouts in Evidence

As at every other event of the Carnival, the Boy Scouts did good work in handling the crowds. The organization has been of invaluable service. The boys can hold back a crowd or push it back where if men tried to do the same thing anger would be aroused. At the show they handled the visitors at Moiliili Field and acted as messengers. Besides this four Boy Scouts did one of the prettiest stunts of the evening when they gave a flag drill, using flags of all nations. After the parade had been played for some time, the grandstand people had been straining their eyes and now and then catching a hurried note from the base horns, a bomb exploded and a row of lights at the back of the park flashed up. The play was on. "Colonial Days" tableau.

It began with a forest in which Indians moved about, busy fishing, hunting or working as they did before America was discovered. The lights died out and it was night in the forest. The red glow of the Indians' campfires one by one, resting to twinkle. These died away after a little darkness. The bright rays of the morning sun began to penetrate the forest, and cast a glow over the Indians' homes. The light reflected in the ridge of the coast, the hills and then out to sea on the white sails of the Mayflower. The boat landed and the white men came ashore. Thus was depicted the coming of a new race to America.

There was a very beautiful dance by some Puritan maidens, done by girls from the Central Grammar school who were trained by Madame M. Lester. Two very pretty features of the entertainment were dances by young girls, one dressed in a costume of which the front was an American flag and the back a Hawaiian flag. Madame Lester's pupils were graceful and pretty in the Mayflower Dance, and the minut was another good dance number.

"The Birth of a Nation" showed an ancient woman put in the fire by superstitious Puritans. Other pretty tableaux were "The Courtship of Miles Standish" and "The Birth of the American Flag."

The very pretty individual flag dance, which was part of the Colonial Days tableau, was by little Miss Thelma Howard, a Honolulu girl, a pupil of Madame Lester and Gordon Campbell, and a credit to them and herself. Her mother said she of the "Halo" (Halo) was.

Yorktown closed the "Colonial Days" play. Guns thundered and flashed, and when they were quiet and the smoke had cleared away a Continental soldier stood alone with the American flag above him. Then the field was darkened and when the lights flashed up again there showed beneath them a battlefield littered with the dead. "The Price of Victory."

Some of the fireworks pieces were splendid. The rockets soared up to a thousand feet and burst into various colored stars. George Washington's picture was shown in lights in one set piece. The night was dark and the rockets, serpentine, wheels, roman candles, pinwheels and other things that flashed, sizzled, exploded or burned, showed against a dark sky with no moonlight to detract from their luster. The "Battle of Manila" was the last scene shown. Following this "Aloha" was written in flame, and the crowd departed.

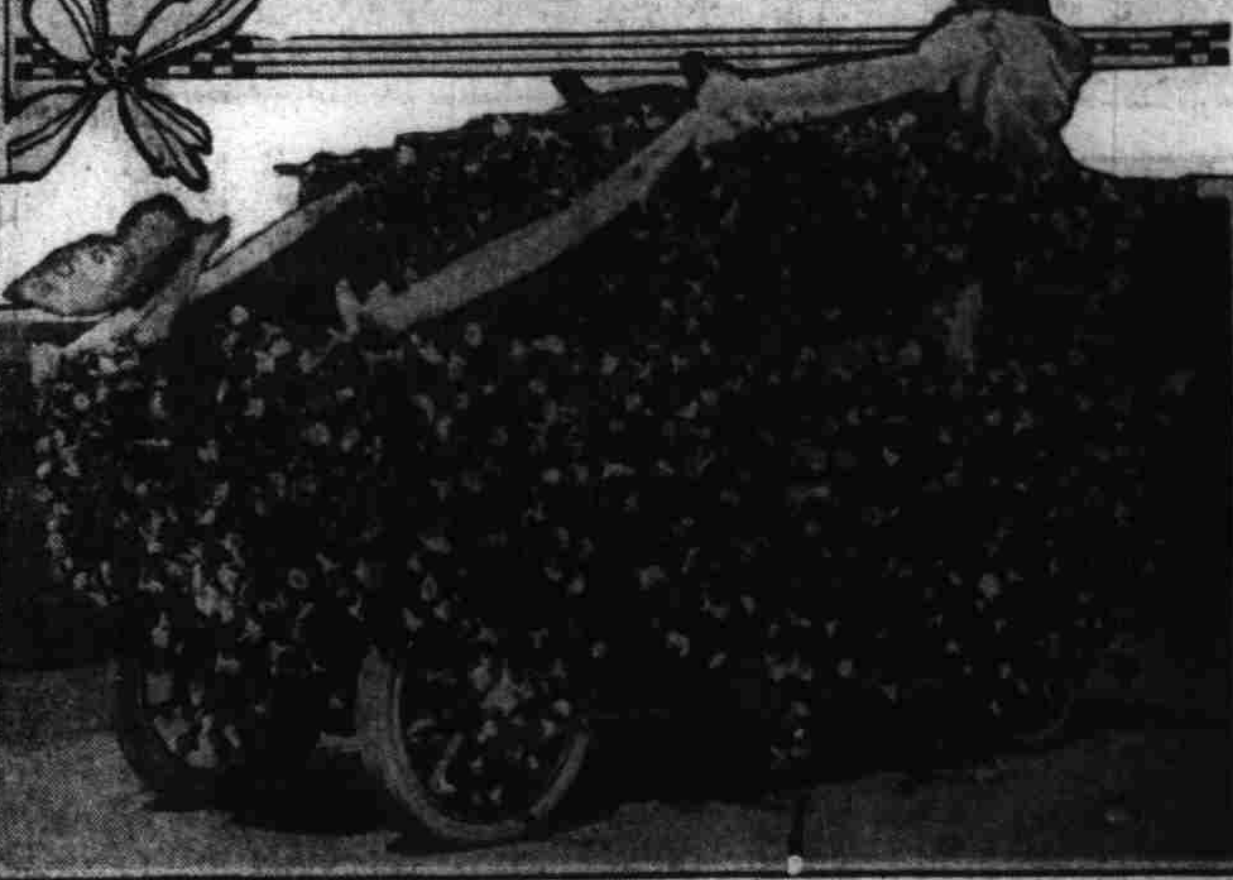
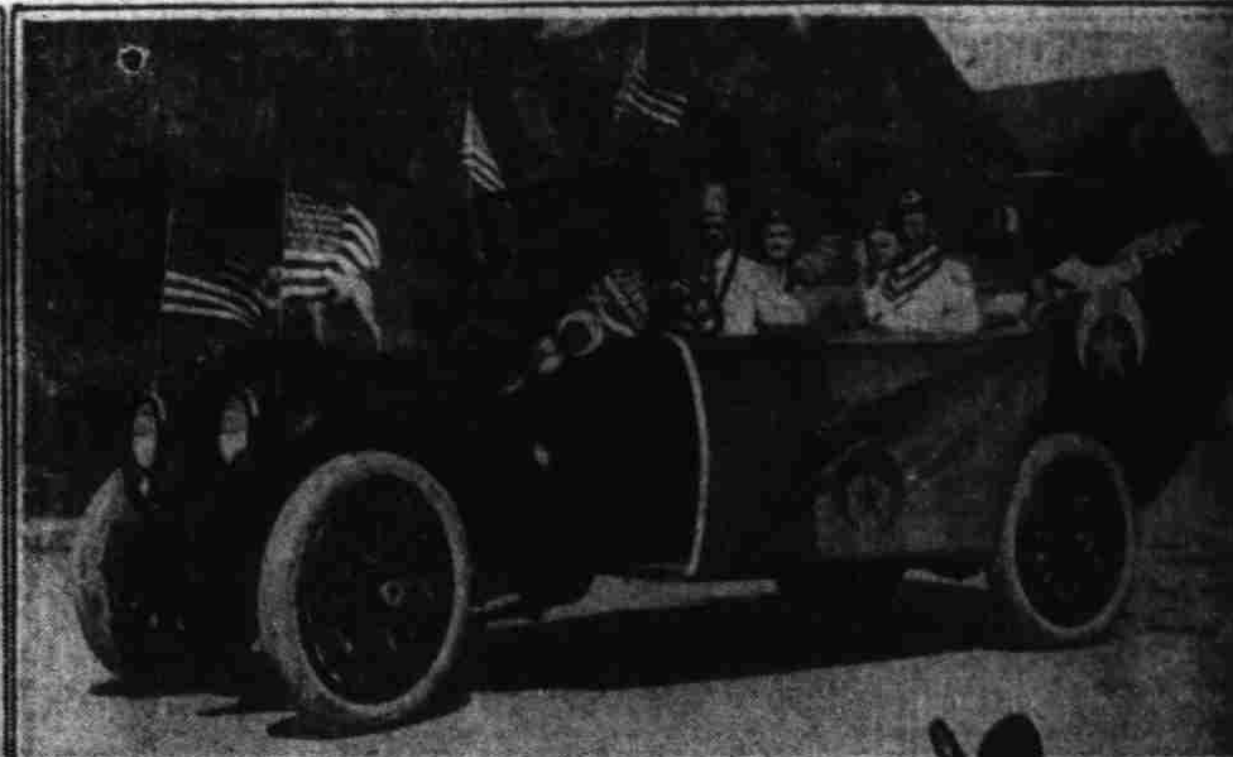
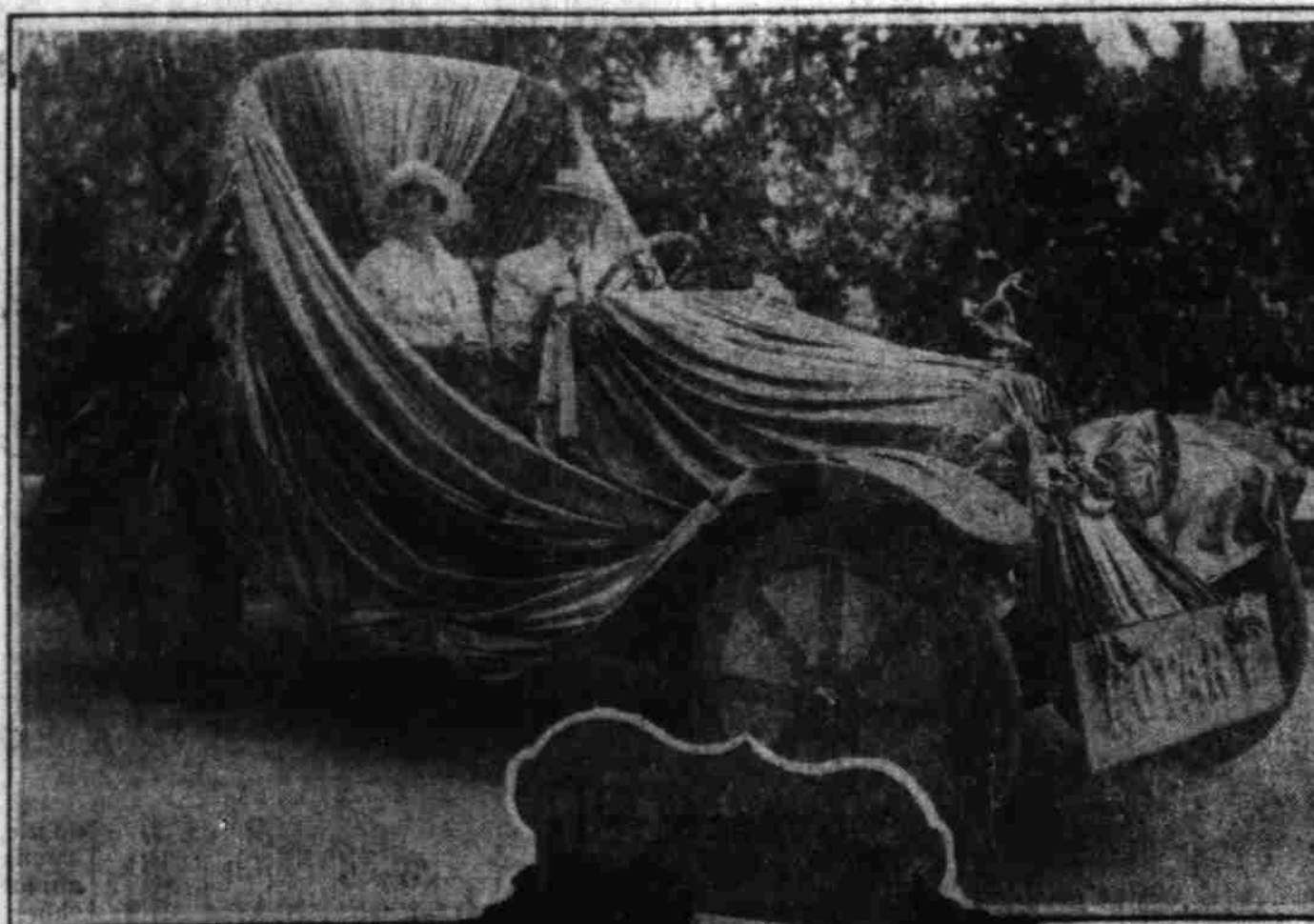
In the aggregation made by assembling the 1st, 2nd and 25th Infantry bands, the 4th Cavalry band and the 1st Field Artillery band, there were gathered some of the best army musicians.

SHOULD RIVAL MARDI GRAS.

"There is no reason why the Mid-Pacific Carnival should not, with proper advertising, rival the New Orleans Mardi Gras," said Col. E. Stone of the Great Northern Pacific Steamship Company Thursday evening.

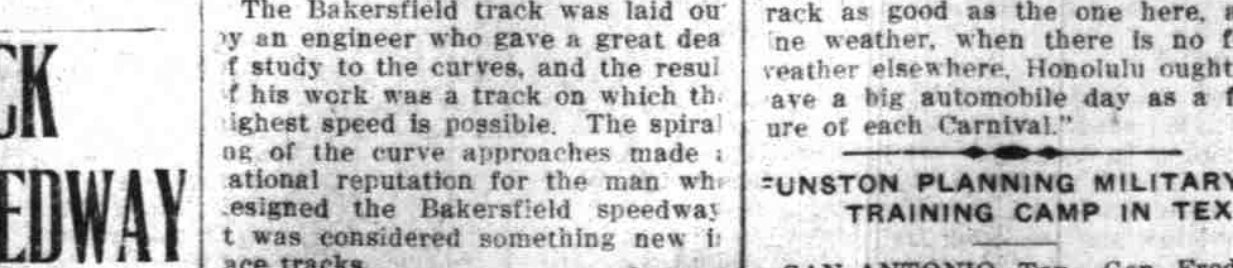
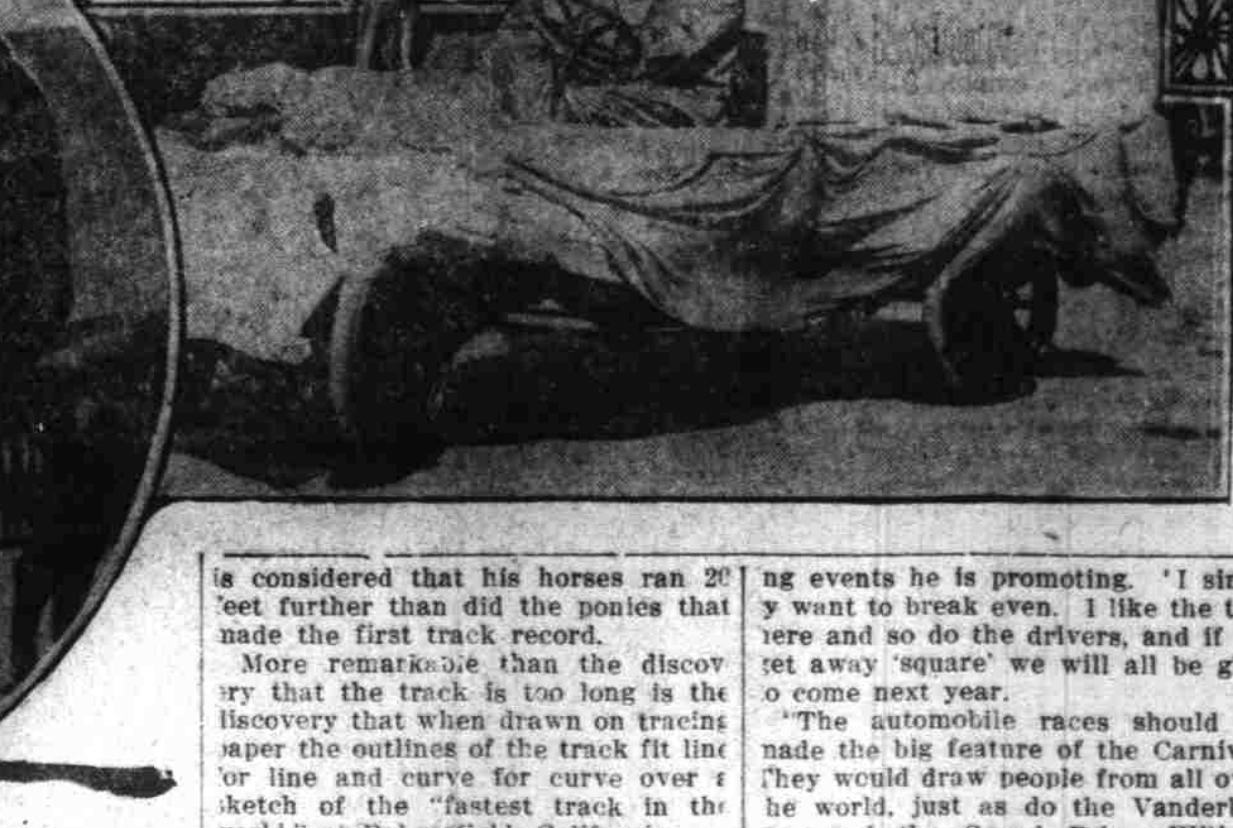
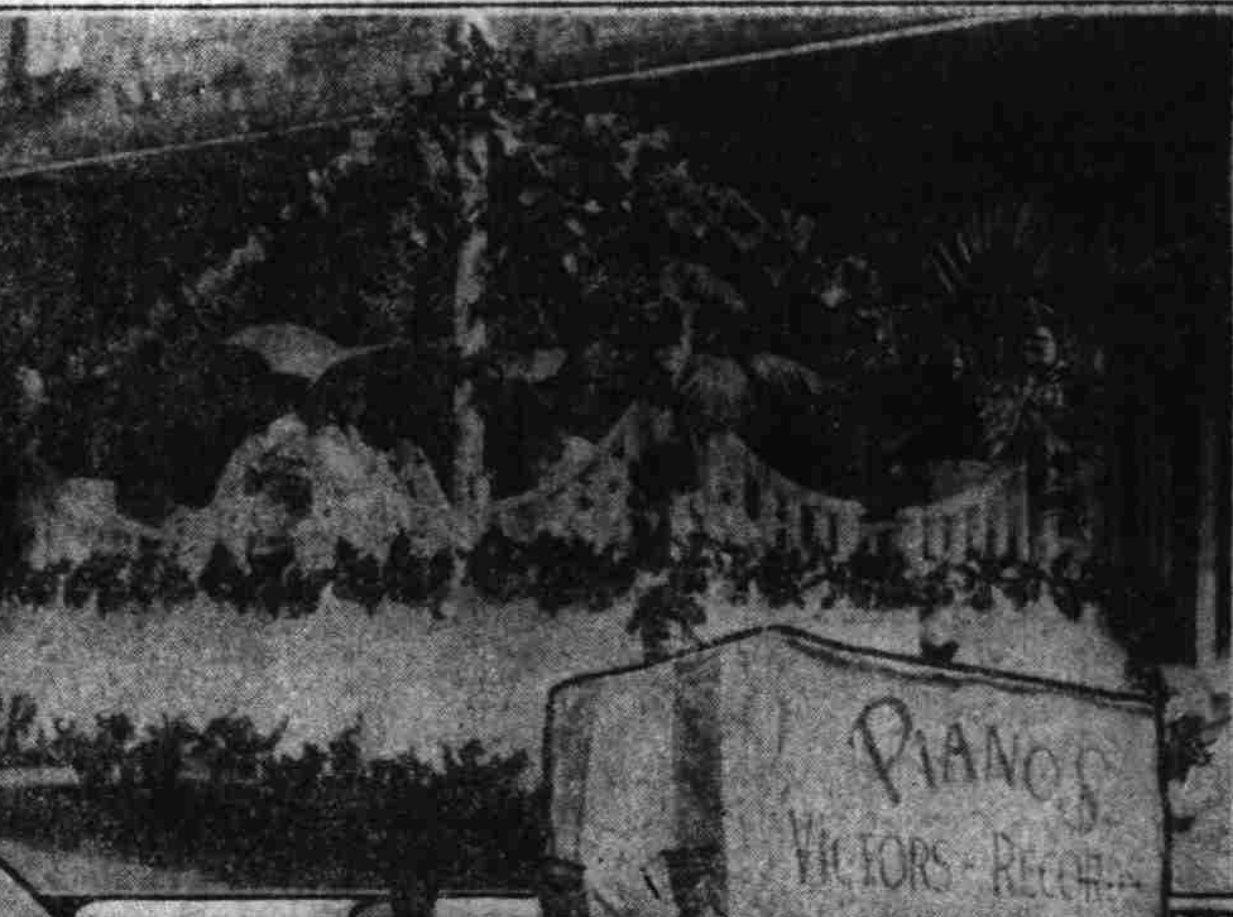
Miss Mabel Warden and her sister, Florida, were burned to death when fire destroyed their home at Punahou, Pa.

Four Pretty Cars Which Attracted Attention in Carnival Auto Parade



Left above—Rotary Club car, with R. W. Perkins at the wheel. Right above—Shriner car entered by James S. ("Sunny Jim") McCandless and carrying Mr. McCandless, James W. Jump of Los Angeles, Charles Mayer of Indianapolis and L. D. Clancey, all Shriners. Left below—Benson, Smith & Co.'s Rexall float. Right below—Castle Kindergarten car, Miss Ermine Cross driving.—Kodagraph Prints.

Industry And Art Unite to Make Honolulu Floats Beautiful Creations



Left above—Castle & Cooke's hand-some float, picturing plantation and navigation branches. Sugar cane is tastefully used to set off the emblem of the Watson Navigation Company. The boys are Philipe Brooks, Wendell Brooks, Jack Wyatt, Bouldin Burbank, Bob Burbank, Thomas Carey and Irving Blum. Right above—Oahu Railway & Land Company's float, artistic and Carnival-like. Left below—Miss Libbie Peck, Oahu princess, in her gorgeous pau robe. Right below—Bergstrom Music Company's float with appropriate representations. James Fern, Chas. Kerr and "Cixie," the dog.—Kodagraph Prints.

C. A. C. BAND TO GIVE CONCERTS

The Coast Artillery band, which has made a hit on its few appearances here, will give a concert Saturday evening at 7:45 at the Palace grounds. V. F. Safranek is the conductor.

DENIES BRIEFCY CHARGE.

Thornton Hardy, secretary of the Carnival Company, has issued a denial of a charge of his having bribed the weather man to arrange perfect days for Carnival week. "But it's been built, just the same," says Hardy.

HONOLULU'S 50 YEAR OLD TRACK DUPLICATE OF FAMOUS SPEEDWAY

Line for Line Like Bakersfield's Course; Measurement Shows It 20 Feet Over Length

During the 50 years, more or less since it was laid out by John Gay, the Kapiolani park race track has grown 20 feet, and part of the work now being done on it is for the purpose of bringing it back to an even mile in length.

This was 2001 news to Lew Warren, owner of horses which have made great speed on the track. The record of one of his fillies, which cut eight seconds from the mile record on the track, is even better when it

is considered that his horses ran 20 feet further than did the ponies that made the first track record.

More remarkable than the discovery that the track is too long is the discovery that when drawn on tracings super the outlines of the track fit line or line and curve for curve over a sketch of the "fastest track in the world," at Bakersfield, California.

The Bakersfield track was laid out by an engineer who gave a great deal of study to the curves, and the result of his work was a track on which the highest speed is possible. The spiral of the curve approaches made a national reputation for the man who designed the Bakersfield speedway. It was considered something new in race tracks.

'CRITICAL YEAR' IN HONOLULU'S HISTORY-LANE

Mayor Advocates More Amusement Features for Tourists and Better Highways

Mayor Lane is enthusiastic over the success of the Carnival this year. "This is the best Carnival we've ever had," says the mayor. "The public is imbued with the Carnival spirit as it never has been before. Everyone is entering thoroughly into the spirit of the thing. The directors and the men who are managing the different events certainly deserve a great deal of credit."

"And the tourists! In all the years that I have lived here I have never seen so many of them. In previous years one might hear a great deal about the number of strangers in town, but one never saw them. Today you can't walk a block without passing tourists. They are everywhere—at the theaters, in the cafes, at the parks, wherever you go. It was never that way before."

Honolulu has what she has been working for for years—a big influx of tourists. Now the problem is to keep them coming here. The critical time is right now. Keep them coming while the war is on and they have to look for other places to go to, and will come back to come here from preference when Europe is again open to the world.

"Let them carry back good reports of the islands and their friends will come here. Make them comfortable. A man who lives in comfort at home wants comfort wherever he goes. Keep the big boats—the only ones of the best class of tourists will travel on—on this run. Local business men who profit by the tourist trade could easily guarantee the Great Northern the 150 tons of freight that is asked, if they would club together."

"If we are to hold the tourist trade—and I take it that everyone in Honolulu does want to hold it—we must provide amusement for the people who come here."

"The beaches must be improved. Tea houses and resorts of a high class must be established near the mountains, and then roads that can be traveled over must be laid out so that the people can get to them. There must be good roads to the points of scenic interest, and the island must be made more attractive. We must encourage institutions which provide amusement and recreation for the well-to-do."

Twenty years from now Honolulu will have a population running upwards of half a million, I believe, and a great deal of its prosperity will come from this tourist trade. It brings men here with money and business ability. That means much to the city in more ways than one. For instance, one of the department stores of Armour & Co., the Chicago meat packers, is here now. It is hardly possible that he may see a better opportunity to supply Honolulu with cheaper and better meat, and the advantage of it.

"Honolulu is coming into her own and believe. This is one of the most important years in her history."

GET READY FOR APRIL VISIT OF OREGON PEOPLE

Preparing in due season for the visit of the Royal Rosarians of Portland to Honolulu and the Hawaiian Islands, S. S. Paxson, chairman of the Royal Club, yesterday appointed J. J. Faxon as head of the committee which will arrange for the reception of the big excursion.

This committee will cooperate with the Promotion Committee and it is expected that a call will be issued soon for all Oregon people and Pacific Northwesterners in general, to assemble and talk over the plans for entertaining the visitors.

As Honolulu people have been working for the past 10 years to get such an excursion as is planned by the Oregonians, and as it is the first excursion of the sort that has been held from that section of the states, it is felt by local boosters that no efforts should be spared in making it a success.

Definite dates for the Portland Royal Rosarians' excursion date of the "Great Northern" from the Oregon city of Hilo and Honolulu, have been announced. The big liner will leave Portland at 3 o'clock the afternoon of Saturday, April 15, for Hilo, arriving here at 9 o'clock the morning of April 16, and at Honolulu at 10 o'clock the following morning, April 22.

The number of persons to come on the excursion has been limited to 100, and no other ports of the Pacific except Hilo and Honolulu will be visited during the cruise, which will occupy a total time of 18 days.

Returning, the Great Northern will leave Honolulu after a six-day visit, at 8 o'clock the night of April 23, arriving at Portland at 10 o'clock the morning of May 4. Many Rosarians will bring their automobiles. Passengers will not be all Rosarians, Idaho, Washington, Montana and Utah, as well as Oregonians have been invited.

FUNSTON PLANNING MILITARY TRAINING CAMP IN TEXAS

SAN ANTONIO, Tex.—Gen. Frederick Funston, commander of the southern department, United States army, has officially announced that he will establish a training camp for civilian in the southwest this spring and summer. General Funston objects to being called a businessman's camp because he says he wants the best material in all walks of life, regard less of professions.

The camp will be either at Fort San Antonio in this city or at Leor Springs. There must be at least 400 soldiers, but General Funston expects to have as many as 1000. The number in the territory embraces Texas, Oklahoma, Louisiana, New Mexico and Arizona.